

CV

Nicole Colombo
b. 1991 in Monza, Italy

Contacts:

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Education:

2015

Bachelor degree in Painting - visual art department - at Accademia di Belle Arti di Brera

Exhibition and Stuff:

2021

Alla mattina appena alzata, Canale Milva curated by Giada Olivotto and Camilla Paolino, hosted on Lumpen Station, Geneva

2020

Do you think this is the best way to start, MASSIMO, Milano
Sam, BitCorp for Art, solo show curated by Greta Scarpa, Milano

2019

Pelle d'oca, curated by Lisa Andreani and Simona Squadrito, Villa Vertua Masolo, Nova Milanese
Pendaison de Crémaillère, CampoBase, Torino

2018

SUV, BSMNT, curated by PANE project, Leipzig
First I Have To Put My Face On, Like a Little Disaster, curated by Christina Gigliotti, Polignano a Mare

2017

Jollies, Officina 500, curated by Gelateria Sogni di Ghiaccio, Torino
Paradise on Mars, OJ Art Space, curated by Erdem Çetrez, Istanbul
Kodomo No Hi, Sonnenstube, Lugano

2016

Bubble Tea, Boba Bubble Tea Bar, curated by PANE project, Milano
Academy Awards 2015, Viafarini, Milano
Reading group *Animale* in collaboration with Giada Carnevale, with the participation of Leonardo Caffo, Viafarini, Milano

2015

Treasure Town, solo show, Iridescent in Void project, Milano
Salon, Università Bicocca, Milano
2008daughter's workshop at Tileprojectspace for *POLE POLE*, a project by Derek di Fabio, Milano

Selected editorial project and magazines:

2021

It's a Mad, Mad, Mad, Mad World #8. Intervista a Nicole Colombo, Exibart

2020

The Colouring Book. 150 disegni di artisti contemporanei, curated by Rossella Farinotti and Gianmaria Biancuzzi, a project by Milano Art Guide, 24 Ore cultura
Nicole Colombo, interview on Artoday, Milan

2019

The Oranges of the Sunrise, editorial contribution made with Alberta Romano, Media Naranja, Marseille
222 Artisti emergenti su cui investire 2019, pubblicazione, Exibart

2018

*The EPC**, a text by Alberta Romano, drawing contribution for Sink
Seera, text contribution for *The Boys and Kifer's* first album *Where is The Boys and Kifer*, a sound based project founded by Roberto Casti

2017

Takecare #2, editorial contributions, curated by Roberta Mansueto

Professional Experience:

2018

Art handler for *Attitudine e Forma* (ongoing)

2015

Co-founder at /77 artist-run-project
Assistance curator for *Philippe Parreno's* workshop *Conversazioni fra presente, passato, futuro* made for the exhibition *Hypothesis* at Pirelli HangarBicocca, curated by Cloe Piccoli and Maurizio Arcangeli; Milan
Assistance curator for the publication of the book *Paesaggio Italiano*, edited by Laura Cherubini, Cloe Piccoli, Giacinto di Pietrantonio

2014

Co-founder at *Iridescent in Void project*, Milano